

MRS CONDIE'S REEL, PERTH

Mrs Condie's Reel, Perth is a two-part musical score. The first system consists of two staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff. The melody in the treble staff is characterized by eighth-note patterns and includes a trill (tr) in the second measure. The second system continues the melody and bass line, also featuring a trill in the treble staff. The piece concludes with a final measure in the treble staff.

LADY ELCHO'S MEDLEY THE STRATHSPEY

Lady Elcho's Medley The Strathspey is a two-part musical score. The first system features a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff. The treble staff contains a complex melody with slurs and trills (tr). The second system continues the melody and bass line, with trills (tr) appearing in the treble staff. The piece ends with a double bar line.

LADY ELCHO'S THE REEL

Lady Elcho's The Reel is a two-part musical score. The first system consists of a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff. The treble staff begins with a repeat sign and contains a melody with trills (tr) and slurs. The second system continues the melody and bass line, ending with a repeat sign and a final flourish in the treble staff.