

LADY GEORGINA RUSSELL'S REEL

By Marshall

The first piece, "Lady Georgina Russell's Reel," is written in G minor (one flat) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody features eighth and sixteenth notes, with some slurs and a repeat sign at the end. The second and third staves provide a rhythmic accompaniment with similar note values and rests.

KINRARA STRATHSPEY

By Marshall

The second piece, "Kinrara Strathspey," is also in G minor and 2/4 time, consisting of three staves. The first staff shows a more complex melody with many sixteenth and thirty-second notes, including slurs and a repeat sign. The second and third staves provide a steady accompaniment with eighth and sixteenth notes.

THE MARQUIS OF BOWMONT'S REEL

By Marshall

The third piece, "The Marquis of Bowmont's Reel," is in G minor and 2/4 time, consisting of three staves. The first staff features a melody with many sixteenth notes and slurs, ending with a repeat sign. The second and third staves provide a rhythmic accompaniment with eighth and sixteenth notes.