

Selection of IRISH REELS

Arranged by W B Laybourn

The first piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, rhythmic style with eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line and repeat dots.

KEEP IT UP Reel

The second piece, 'KEEP IT UP Reel', consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by a steady eighth-note rhythm. The second and third staves continue the piece, with the third staff ending with a double bar line and the marking 'D.C.' (Da Capo).

IRISH REEL

The third piece, 'IRISH REEL', consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features a mix of eighth and sixteenth notes. The second and third staves continue the piece, with the third staff ending with a double bar line and the marking 'D.C.' (Da Capo).

OLD IRELAND Reel

Composed by W B Laybourn, 1881

The fourth piece, 'OLD IRELAND Reel', consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, rhythmic style. The second and third staves continue the piece, with the third staff ending with a double bar line and the marking 'D.C.' (Da Capo).