

MORPETH RANT

Morpeth Rant is a four-staff piece in G major and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, with some triplet markings. The second staff continues the melody with similar rhythmic patterns. The third staff features a triplet of eighth notes. The fourth staff concludes the piece with a double bar line and repeat dots.

SPANISH DOLLAR Hornpipe

*Arranged by W B Laybourn*

Spanish Dollar Hornpipe is a four-staff piece in G major and 2/4 time. The first staff starts with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, often beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff features a triplet of eighth notes. The fourth staff concludes the piece with a double bar line and repeat dots.

KEMP'S HORNPIPE

*Arranged by W B Laybourn*

Kemp's Hornpipe is a four-staff piece in G major and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth and sixteenth notes, with some triplet markings. The second staff continues the melody with similar rhythmic patterns. The third staff features a triplet of eighth notes. The fourth staff concludes the piece with a double bar line and repeat dots.