

VICTORIA VALSE

Arranged by W B Laybourn

1.

The first movement consists of six staves of music in 3/4 time with a key signature of one sharp (F#). The first two staves feature a melody with eighth-note patterns and triplets. The third staff contains a triplet of eighth notes. The fourth staff has a series of eighth-note chords. The fifth and sixth staves continue the melodic line with triplets and end with a double bar line and the instruction 'DC.'.

2.

The second movement consists of four staves of music in 3/4 time with a key signature of one sharp (F#). The first two staves feature a melody with eighth-note patterns and triplets, with 'Pizz.' (pizzicato) markings above and below the notes. The third and fourth staves continue the melodic line with slurs and end with a double bar line and the instruction 'DC. Fine'.