

MERRY ELVES Schottische

By the Editor

The main musical notation consists of seven staves of music in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. The second staff includes first and second endings, marked '1.' and '2.' respectively. The third and fourth staves show a change in key signature to three sharps (F#, C#, and G#). The fifth, sixth, and seventh staves return to the two-sharp key signature.

*Trio*

*Legato*

The Trio section consists of six staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is characterized by a flowing, legato style with many slurs and ties. The second and third staves continue this melodic line. The fourth and fifth staves feature a more rhythmic accompaniment with chords and eighth notes. The sixth staff concludes the Trio section with a final melodic phrase.

DC.