

LANCERS QUADRILLES

Arranged by W B Laybourn

1.

DC.

Detailed description: This block contains the first quadrille, numbered '1.'. It consists of three systems of two staves each. The first system starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes with various rests and beams. The second system continues the melody with similar rhythmic patterns. The third system concludes the piece with a double bar line and the instruction 'DC.' (Da Capo).

2.

DC.

Detailed description: This block contains the second quadrille, numbered '2.'. It consists of three systems of two staves each. The first system starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is characterized by frequent sixteenth-note runs and eighth-note patterns. The second system continues the intricate rhythmic patterns. The third system concludes the piece with a double bar line and the instruction 'DC.' (Da Capo).

3.

DC.

Detailed description: This block contains the third quadrille, numbered '3.'. It consists of two systems of two staves each. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a steady eighth-note pattern. The second system concludes the piece with a double bar line and the instruction 'DC.' (Da Capo).

4.

DC.

Detailed description: This block contains the fourth quadrille, numbered '4.'. It consists of three systems of two staves each. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes. The second system continues the melody. The third system concludes the piece with a double bar line and the instruction 'DC.' (Da Capo).

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