

EDINBURGH REVIEW WALTZES

Composed by P Milne

1.

The first waltz is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic and a first ending marked *ff*. The piece concludes with a double bar line and the instruction *DC.*

2.

The second waltz is in 3/4 time with a key signature of two flats. It features first and second endings and concludes with a double bar line.

3.

The third waltz is in 3/4 time with a key signature of two flats. It features first and second endings and concludes with a double bar line.